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December 17, 1975

Prem Das
Box 2516
Santa Cruz, CA 95063

Dear Prem Das:

I spent last night reading your manuscript. The book is, in my humble opinion, a very important and revelatory document. I am extremely pleased to be representing it...and you.

Regarding money: This work is a very special and unique contribution. It also will interest a very large "market" of readers who will be very much attuned to the subject. It's foolhardy for an agent to make promises about money and advances and I won't get nito that level. But, I do believe that the book is worth a great deal more than \$7,500 and I while try accordingly. One of the problems is that the color plates are prohibitively costly.. far out of proportion to what they should be. This will mitigate against the kind of money we mgith be able to get for all b&w, but I agree that there must be color.

My plan is to start with Michael Korda, editorial director at Simon & Schuster, and Carlos Castaneda's editor. Oridnarily I would do a multiple submission, but this is a very special book and thus, I prefer to go one at a time. It will take a bit more time, but be worth it in the end.

Your idea for book two sounds fascinating. Question: would you consider preparing a proposal/outline for it at this time. It would be possible to make a two-book contract and we would have the advantage of having both books with the same house. If you are prepared to do this, please use the enclosed guideline for proposals (there is no need for a sample chapter).

I will keep you informed of all developments as they occur. Please call if you have any questions about the contract.

Best,

John Brockman

JB:dd
enclosure